

Annie Smits Sandano



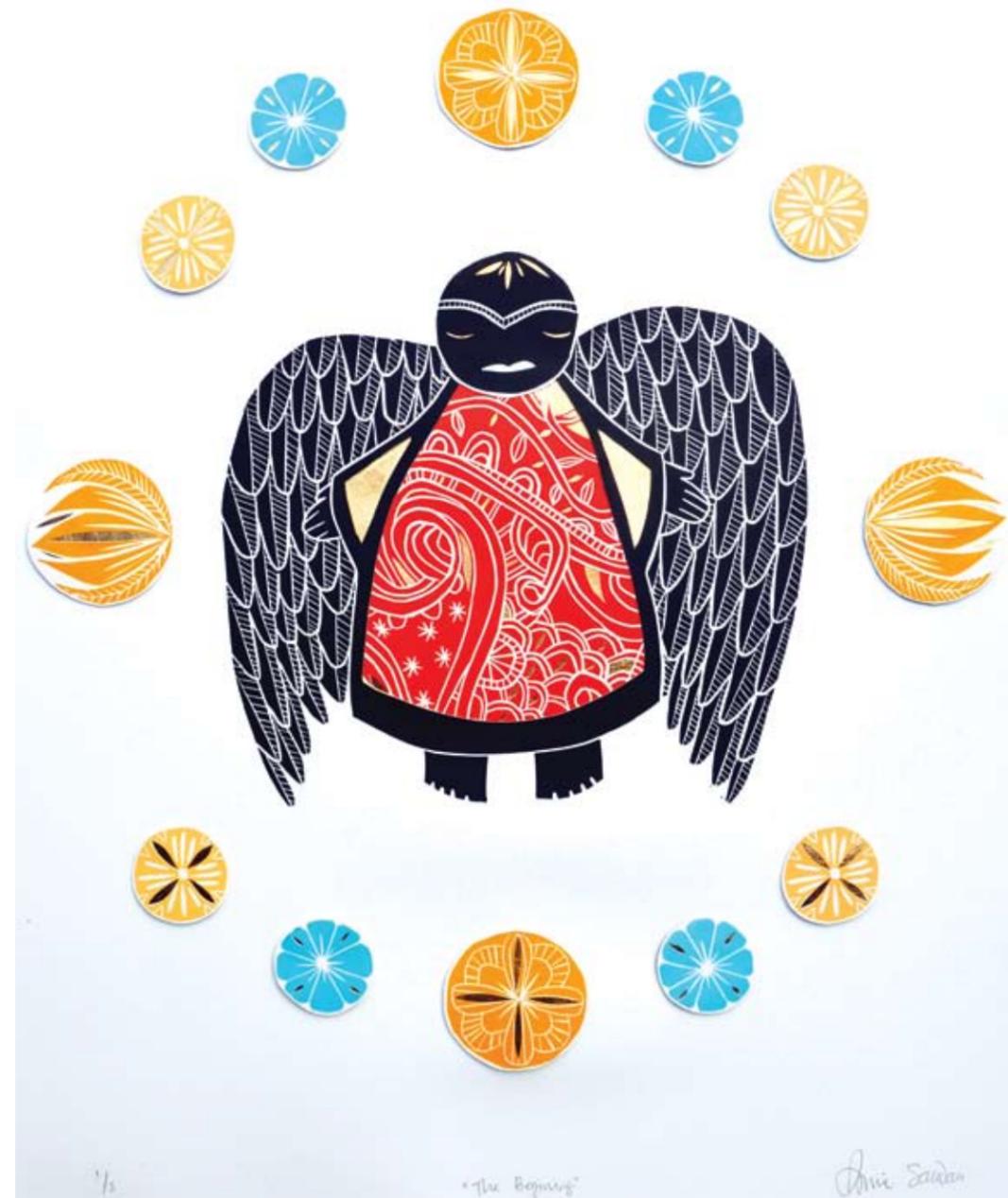
Interpreting and expressing things visually has been a way of understanding for as long as I can remember; and the interaction between colour and surface, combined with a sense of fun and whimsy, have become characteristic of my work.

After gaining my Bachelor's degree at the University of Auckland's Elam School of Fine Arts in 2006, I've been focusing on developing my wood-cutting techniques. One of my main interests in working with printed surfaces has been to translate this to a three-dimensional space, breaking the mould of flat framed pieces to raised embossed works, and on a larger scale, wall installations comprising paper assemblages.

Having lived in New Zealand for half of my life has definitely influenced my choice of subject. I began my career by introducing a suite of native bird images, which set a strong starting point for the development of future themes. I also develop work that relates to my Brazilian heritage, which keeps me in touch with both cultures. My home is now in Whitianga, on the Coromandel peninsula.

My works have featured in three solo exhibitions to date, a number of group exhibitions throughout New Zealand and the Wallace Arts Trust Collection. Two pieces were also finalists in the Waikato Youth Art Awards in 2009.

Represented by: Seed Gallery, Auckland



RIGHT: *The Beginning* 2009. Limited edition multiple plate wood cut print, 70 cm x 50 cm. This was the foundation piece for my most recent solo exhibition. It articulates the visual hybrids that reflect hybrid belief systems prevalent in popular Brazilian culture.

OPPOSITE PAGE TOP: *The Kiss* 2009. Limited edition multiple plate wood cut print, 50 x 35 cm. This piece was part of my most recent solo exhibition, 'The Unexplained, Fantastic & Unusual'. Main themes explored popular visual culture in Brazil.

OPPOSITE BOTTOM: *Fantail Kokowhai Korero* 2007. Limited edition multiple plate wood cut print, 50 cm x 70 cm. One of a suite of 12 images, *Fantail Kokowhai Korero* marks a re-interpretation of familiar New Zealand narratives within my body of work.